



# Digi-Drop Rate Card

## Categories & Rates for Mechanical & Synchronization Rights

Rates apply to all Big Score Music cues. (See back page for Production Blanket rates, Custom Licensing and Definitions)

### NON-BROADCAST USE

PER USE                      BLANKET

#### Productions Not For Sale

Includes Audio & Videocassettes, Music On Hold, CD ROM, DVD & Power Point Presentations.

Productions NOT for Resale (up to 2,500 free copies)_____	\$75.00_____	Blanket (A)
Productions NOT for Resale (up to 10,000) free copies)_____	\$100.00_____	Blanket (B)
Productions NOT for Resale (unlimited free copies)_____		Call for Quote

#### Productions For Sale

Includes Audio & Videocassettes, Music On Hold, CD ROM, DVD Interactive & Non Interactive Productions and Productions on any other saleable media that may be distributed by any means.

Distribution up to 2,500 copies_____	\$100.00_____	Blanket (B)
Distribution up to 10,000 copies_____	\$150.00_____	Blanket (C)
Distribution up to 50,000 copies_____	\$300.00_____	Call for Quote
Distribution of over 50,000 copies_____		Call for Quote

### BROADCAST USE

#### Commercials & Promos

Local – Radio or TV/Basic Cable or PSA_____	\$75.00_____	Not Available
Regional – Radio or TV/Basic Cable/Satellite (airing in any 3 markets) _____	\$125.00_____	Not Available
National – Radio or TV/Basic Cable/Satellite (US & Canada)_____	\$150.00_____	Not Available
International – Radio or TV/Basic Cable/Satellite (Worldwide)_____	\$300.00_____	Not Available
Internet – Promotional Banners or Commercials_____	\$150.00_____	Not Available
Commercial Tags_____	½ rate of Original Commercial	Not Available

#### Programs

Local/PSA – Radio or TV/Basic Cable/Satellite (US & Canada)_____	\$100.00_____	Blanket (B)
Regional – Radio or TV/Basic Cable/Satellite (Airing in any 3 markets)_____	\$125.00_____	Blanket (B)
National – Radio or TV/Basic Cable/Satellite (US & Canada)_____	\$150.00_____	Blanket (C)
International – Radio or TV/Basic Cable/Satellite (Worldwide)_____	\$300.00_____	Blanket (D)
Premium Cable Satellite – (Show Time, HBO or Pay-Per-View)_____	\$300.00_____	Blanket (D)
Infomercial or Internet/Online Productions_____	\$150.00_____	Blanket (C)
Common Carrier (In Flight, Cruise Ships, etc)_____	\$100.00_____	Blanket (B)
All Broadcast Rights_____	\$400.00_____	Call for Quote

*Includes: Non-Broadcast (up to 2,500 free copies) TV/Basic Cable, Satellite TV, Radio, Premium Cable, Internet, Common Carrier, In Context & DBS.*

All Media Rights_____	\$600.00_____	Call for Quote
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*Includes: All Broadcast rights, Pay-Per-View, DVD/Home Video – unlimited copies.*

### Theatrical Productions

Trailer or Commercial_____	\$400.00_____	Call for Quote
Trailer or Commercial (All Rights*)_____	\$750.00_____	Call for Quote
Film_____	\$600.00_____	Call for Quote
Film (All Rights*)_____	\$1,200.00_____	Call for Quote
Film Festival (Limited Release)_____	\$200.00_____	Blanket (D)
Live Theatre_____		Call for Quote

Rates in effect as of January 1<sup>st</sup>, 2010 and are subject to change without notice.



## Production Blanket Rates

Rates are based on unlimited music use for one single production, and are based on the total length of the production, not on the duration of music used. Production Blanket Rates are not available for Commercials.

PRODUCTION LENGTH	BLANKET (A)	BLANKET (B)	BLANKET (C)	BLANKET (D)
Up to 10 minutes	\$250	\$300	\$450	\$600
10 + to 15 minutes	\$345	\$500	\$750	&1000
15 + to 20 minutes	\$430	\$600	\$900	\$1200
20 + to 30 minutes	\$525	\$700	\$1,050	\$1,400
30 + to 45 minutes	\$675	\$900	\$1,350	\$1,800
45 + to 60 minutes	\$900	\$1,200	\$1,800	\$2,400
60 + to 90 minutes	\$1, 125	\$1,500	\$2,250	\$3,000
90 + to 120 minutes	\$1,350	\$1,800	\$2,700	\$3,600

For productions longer than 120 minutes please call for quote.

## Custom Licensing

Ringtones, Toys, Products, Games, Talking Books, Computer Software

Or any unsynchronized use \_\_\_\_\_ Call for Quote

Single Theme Annual License \_\_\_\_\_ Call for Quote

Each Alternative Language Version \_\_\_\_\_ ½ Rate of the Original Production or Production Blanket

Each Edit of a Previously Licensed Production \_\_\_\_\_ ½ Rate of the Original Production or Production Blanket

## Definitions

**NON-BROADCAST** Audio/Visual, Slide Film, Video, Multimedia, CD ROM, DVD, Directo to Video, Videocassette, On-Hold Messages, Corporate Presentations or In-House use & Powerpoint Presentations, Audio Cassette, Internet-all uses of any kind, Podcasting, Commercial Websites, Personal Websites, Music on Hold, Live Events of any kind whether broadcast or not, Advertising and Promotions, Local/Regional or any non-licensed broadcast, Local/Regional, or an non-ASCAP/BMI/SESAC licensed broadcast, E-mail use of any kind, Books, Magazines, Video Games, Internet Games.

**BROADCAST** Programming broadcast to the general public on radio and/or television, including Free TV, Cable TV, Satellite TV, Infomercials, Pay Per View, Common Carrier (In Flight, Cruise Ships)& the Internet; in local, regional and national markets.

**PSA** Public Service Announcements broadcast on radio and/or television.

**THEATRICAL PRODUCTIONS** Productions exhibited in theatrical venues where a general admission fee is charged or consideration of any kind is exchanged as in the case of feature films, movie trailers, and live theater productions.

**PRODUCTION BLANKET** Production blanket rates are based on unlimited music use for one single production. Rates charged are based on the clearances required and the total length of the production rather than on the duration of the music used. Production Blanket rates are not available for all uses. Where applicable on the rate card, you are referred to the appropriate rate.